

# BRENDA K. McDONALD, SOPRANO

Height: 5'0"  
Eyes: Green  
Hair: Dark Blonde  
Weight: 115 lbs.

8 Hunter Circle, Shrewsbury, MA 01545 phone: 508-523-1592 e-mail: [brenda@mcdonaldmusic.com](mailto:brenda@mcdonaldmusic.com)

## ORATORIO/CONCERT (\*soloist)

- Bach, J. S. .... \**Cantata No. 37*, Arcadia Players, October 2004  
\**Cantata No. 150*, Novi Cantori, Spring 2006  
\**Magnificat*, Cathedral Music in Worcester (CMIW), June 2005  
\**St. John Passion*, CMIW, March 2007
- Brahms, J. .... \**Requiem*, Smith College & University of Massachusetts choirs, April 2007
- Fauré, Gabriel ..... \**Requiem*, CMIW, November 2003
- Handel, G. F. .... \**Messiah*, Arcadia Players, December 2004, 2006 & 2007
- Harbison, John ..... \**The Natural World*, Syracuse University, Spring 2001
- Haydn, F. J. .... \**Mass in D minor 'Nelsonmesse'*, CMIW, June 2007  
\**Missa Brevis in F Major*, Syracuse University, March 2001
- Lully, Jean-Baptiste .... \**Te Deum*, Arcadia Players, April 2005
- Monteverdi, Claudio .... \**Beatus vir*, Novi Cantori, Spring 2005  
\**Gloria a 7 voci*, Noci Cantori, Spring 2005
- Mozart, W.A. .... \**Coronation Mass*, CMIW, October 2006  
\**Requiem*, CMIW, June 2006  
\**Vesperae Solennes de Confessore*, Novi Cantori, Spring 2005  
\**Waisenhaus Messe*, Hampshire Choral Society, November 2006
- Rutter, John ..... \**Requiem*, Masterworks Chorale, June 2004
- Vivaldi, Antonio ..... \**Ostro picta, armata spina & Gloria RV 589*, Arcadia Players, September 2007  
\**Ostro picta, armata spina & Gloria RV 589*, Worcester Collegium, June 2007  
\**Ostro picta, armata spina & Gloria RV 589*, CMIW, June 2003

## RECITAL

- "*Orientalism*" in *German Art Songs*, Amherst College, March 2007  
"*Wine, Cheese, and Mozart*", Cathedral Music in Worcester, June 2003-2006  
*Der Hirt auf dem Felsen (Schubert)*, Cathedral Music in Worcester, June 2004

## OPERA

- |                        |                   |                                    |
|------------------------|-------------------|------------------------------------|
| Dido and Aeneas        | Second Witch      | Syracuse University, April 2002    |
| Die Fledermaus, Act II | Adele             | Syracuse University, November 2001 |
| Die Zauberflöte        | Pamina            | Syracuse University, April 2001    |
| Aïda                   | Prisoners' Chorus | Syracuse Opera, Spring 2000        |
| Der Schauspieldirektor | Mlle. Silberklang | Syracuse University, November 2000 |

## EDUCATION

### **B.M. VOICE PERFORMANCE (MAGNA CUM LAUDE), SYRACUSE UNIVERSITY, 2001**

Honors: Visual and Performing Arts Scholar, Syracuse University Dean's Scholarship, Jessie Armor Gaus Scholarship, Anna Freeland Berry Memorial Award (for Voice Performance), Golden Key National Honor Society, National Society of Collegiate Scholars, Phi Eta Sigma, Pi Kappa Lambda

**VOICE TEACHERS:** Hazel O'Donnell, Matt Rippere, Oren L. Brown, Janet Brown, Rebecca Karpoff

**COACHES:** Ian Watson, Wei-Yi Yang, Fred Karpoff

**MASTER CLASSES:** Gustav Djupsjöbacka (Sibelius Academy), John Shirley Quirk (Peabody Institute), Carol Webber (Eastman School of Music)

**ORGAN INSTRUCTION (9 YEARS):** studied with Luke Richard, Patricia Snyder, Katharine Pardee, Christopher Marks

## EMPLOYMENT

### **TRINITY EPISCOPAL CHURCH, SHREWSBURY, MA**

- December 2004-present: Music Director (Organist and Director for Junior and Senior Choirs; responsible for planning hymns, service music, special services and music ministry events)

### **CATHEDRAL OF ST. PAUL, WORCESTER, MA**

- September 2002-present: Cantor / Section Leader / Concert Soloist (Cathedral Music in Worcester) under the direction of Ian Watson

### **ST. JOHN'S CHURCH, WORCESTER, MA**

- March 2006-present: St. John's Schola Cantorum (professional chamber choir) under the direction of Sean Redrow

### **TEMPLE SHALOM, NEWTON, MA**

- September 2005-present: Professional quartet for Shabbat services and High Holidays under the direction of David Carrier

### **NOVI CANTORI, LONGMEADOW, MA**

- February 2005-July 2006: Professional chamber choir under the direction of Allan Taylor

### **ADIRONDACK FESTIVAL OF AMERICAN MUSIC (SUMMER FESTIVAL), SARANAC LAKE, NY**

- July 2003-2005: Director, Voice Training Workshop and sang with the Gregg Smith Singers
- July 2004: Assistant Conductor, Adirondack Children's Chorus (led rehearsals and conducted in concert)
- July 2002: Festival Intern (assisted with festival operations and sang with GSS)

### **CHORAL ARTS SOCIETY (COMMUNITY WOMEN'S CHORUS), WORCESTER, MA**

- September 2004-June 2005: Assistant Conductor / Section Leader / Soloist under the direction of Ian Watson (led rehearsals in Artistic Director's absence)

## PROFESSIONAL AFFILIATIONS

Sigma Alpha Iota, Pi Kappa Lambda, American Guild of Organists, Boston Singers Resource